

THE Painters' Friend

Tinting Chart

Porter Paint Co.
INCORPORATED

ST. LOUIS-LOUISVILLE-CINCINNATI

THE Painters' Friend Tinting Chart

BEAUTIFUL TINTS — EASILY MADE

The color swatches shown on this chart are obtained by adding the required amount of *Painters' Friend Color-in-Oil* to one gallon of Glyptex Enamel No. 134 Super White Eggshell.

When tinting Glyptex No. 4110 White, Enamel Undercoat No. 135 White, Flat Wall Finish No. 59 White or Double Duty Flat No. 750 White, the shades will be slightly lighter than those shown.

When tinting Semi Gloss No. 250 White, Double Duty Sealer No. 61 White and Prepared Paint No. 31 Outside White, the shades will be slightly deeper.

This variation is due to the particular composition and processing of these products.

To insure complete satisfaction when tinting white materials, **never** add more than two jars to any one gallon. Improper drying and lack of uniformity of the dried film result from the addition of too much Color-in-Oil.

FOR SATISFYING RESULTS

Great care is exercised by the Porter Paint Co. to manufacture finishes that will produce the effects desired by discriminating home owners.

Many times the home owner loses the effect that is desired because of other material of inferior quality being added. This is particularly true of colors that are tinted. The Color-in-Oil is of inferior quality—poorly ground and coarse—with the result that otherwise slick, smooth finishes when applied, are coarse and do not have the professional appearance that they are intended to have.

Be sure of the best results — always use *Porter Perfect* and *Painters' Friend* Paints and Enamels.

The two columns of colors shown on this page and the succeeding two columns shown on the next page are made by mixing one jar of *Painters' Friend Color-in-Oil* with one gallon of white.

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Now it's easy to make any of the attractive decorator colors shown on this color chart. Simply add one or two jars of *Painters' Friend Color-in-Oil* to one gallon of any White Porter Finish Coat. Stir thoroughly—and there you have the color of your choice.

These colors are true and fade-proof because the pigments used in *Painters' Friend Color-in-Oil* are selected for their purity of tone and color fastness.

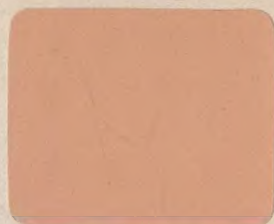
Painters' Friend Colors-in-Oil are carefully and expertly ground so that you are assured of only the finest finish when applied.

To achieve the color selected, add the necessary tinting colors as indicated in either the upper left or right hand paragraphs and follow the simple directions shown on the package.

The two columns of colors shown on this page and the preceding two columns shown on the adjoining page are made by mixing two jars of *Painters' Friend Color-in-Oil* with one gallon of white.



394—BURNT UMBER



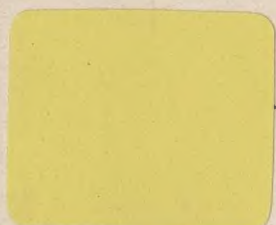
344—C.P. CHROME YEL., DK.



325—CHROME OXIDE GREEN



395—RAW UMBER



342—C.P. CHROME YEL., LT.



320—CHROME GREEN, LT.



312—PRUSSIAN BLUE



357—VENETIAN RED



316—LAMP BLACK



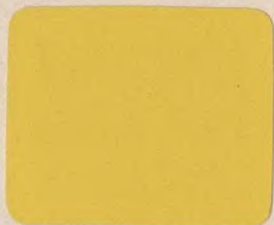
315—DROP BLACK



396—BURNT SIENNA



321—CHROME GREEN, MED.



343—C.P. CHROME YEL., MED.



397—RAW SIENNA



323—CHROME GREEN, DK.



358—INDIAN RED



360—PERMANENT RED



310—ULTRAMARINE BLUE



348—TINTING OCHRE



357—VENETIAN RED



342—C.P. CHROME YEL., LT.



360—PERMANENT RED



320—CHROME GREEN, LT.



358—INDIAN RED



321—CHROME GREEN, MED.



316—LAMP BLACK



397—RAW SIENNA



344—C.P. CHROME YEL., DK.



394—BURNT UMBER



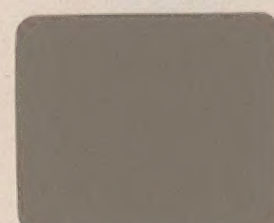
325—CHROME OXIDE GREEN



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